

SKUPINOVÁ MOBILITA: IES FRANCISCO SALZILLO Alcantarilla, Murcia, Španělsko

TERMÍN: 1. 2. 2026 – 8. 2. 2026

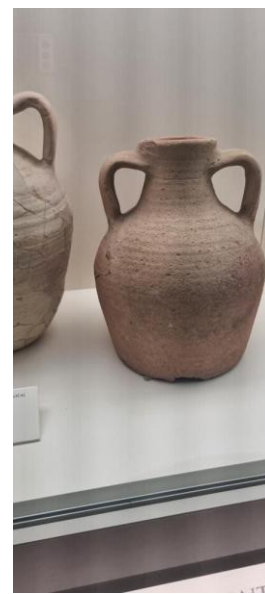
PROJEKT: Active EU Citizen: I love myself

Cartagena – Roman monuments

During our Erasmus trip to Spain, we visited the **Roman Theatre Museum in Cartagena**. At first, I thought it would be just another boring museum where we slowly walk around and read long texts. But I was wrong.

When we arrived, the building looked modern and simple from the outside. That made me curious, because I knew we were about to see **things that were more than 2,000 years old**. As soon as we walked in, everything became quiet and calm. The locals weren't always so quiet, but knowing them, I wasn't too surprised.

The strongest memory I have is seeing the **real Roman statues and stone decorations**. Some statues were missing parts, and that made them look mysterious. I stood there looking at the details in the stone and thinking about the person who carved it hundreds of years ago. It felt strange to realize that something created such a long time ago is still here today.



I also remember feeling small next to the big stone columns and architectural pieces. They were huge and heavy, and I was wondering **how people in ancient times managed to build everything without modern machines**. It made me respect them a lot more.

One part I really liked was the model showing how the buildings looked in the past. **It helped me imagine the ancient city much better**. Suddenly history was not just dates and facts - it was something real that people lived through.

The whole tour was underground and that made it even more exciting – **we went through the tunnels under the existing houses**. We came out of the underground and the first thing we saw was the huge Roman theatre (at the next page).

Overall, sometimes I didn't pay attention and later I regretted it.

The **Roman theatre** was built more than 2,000 years ago, during the time of the Roman Empire. When I first saw it, I felt very small standing in front of something so old.



The theatre is made of stone and has many rows of seats that go up in a semicircle. I tried to imagine Roman citizens sitting in the same place where I was standing. It felt strange but excited at the same time. The capacity was 6,000 people.

I also liked that the theatre is open to the sky. **The sun was shining, and the view from the top was amazing and the mountains that we could see from the top were very beautiful.** It made me think about how advanced the Romans were to build something like this without modern technology.



Before I even got to the top I was completely out of breath and at that moment I realized how big it is. But then once I reached the top, out of breath, the view I saw there absolutely blew me away. The thing I liked the most were the old buildings in – **the cathedral built on the theatre ruins** the background which were newer than the Roman theatre but were more dilapidated (you can see it in the picture).

Overall, I wanted to sit there and look at the view for a long time because **I was absolutely captivated by the view.**

What is interesting that **they found the theatre only 40 years ago.** There were three layers of houses built on the theatre and it was not possible to see it, so they had to demolish the houses first and excavate the whole theatre again. They are still working on it.



But not long after I sat there and enjoyed the view, the teachers said we had to go because we had to buy some souvenirs for our families.

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