# **Technology - Roman bridges**



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The Romans built long durable bridges (many still stand today) and made important discoveries in structural design. They used main elements:

- Stone main material ٠
- Concrete the first civilisation to make bridges from ٠ concrete - pozzolana.
- Arch the shape of the arch allowed the bricks to be inserted at a curved angle until they joined at the peak of the arch with a trapezoid keystone.
- Cofferdams (keson) a temporary structure that allowed the construction of a pier
- ٠ Piers - legs of the bridge
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- **Technology Roman arch** · used the tensile strength of the stones themselves shape allowed the bricks to be inserted • at a curved angle joined at the peak of the arch with a keystone · trapezoid keystone used the weight of the stone and concrete in the bridge to compress the tapered stones together. Force of the weight load · pressure formed a structure in the arch is channeled that required a tremendous amount of force to rupture
- the arch was the strongest in the centre



# **Technology - Roman concrete**

- · unique material they chose to build with
- natural cement called pozzolana
- · used as mortar for the piers (the legs)
- · cement grew stronger over time
- pozzolana is still used in some countries. It's made by combining two parts pozzolana (which is a type of slag that forms naturally from volcanic rock) with one part powdered lime
- in the 3rd century B.C the Romans used pozzolana instead of sand in . concrete in their construction
- · This gave their structures supreme strength and stability



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# Location

- Cangas de Onís is in Asturias, northwest of Spain.
- Here used to be a Roman bridge
  there that was used in the Roman road
  that connected the Roman towns of
  Lucus Asturum (near Oviedo) and
  Portus Victoriae (Santander).
- It has five arches, three of them pointed, and from the center hangs a reproduction of the Victoria Cross.

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# Style

- touristic centre point of town of Cangas de Onis.
- originally built in Roman style
- undergone modifications in almost every century since its construction
- you can see the different pieces of stonework the comprise the whole
- a wooden replica of the Victory Cross hangs from the central arch.



# Interesting details

- had great strategic and commercial value for the town Cangas de Onís
- **the only stone bridge** over the mighty Sella until the 19th century,
- **important** for transport, communication and for trade between Asturias and Cantabria
- together with the river Sella is the famous touristic attraction





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# Under the bridge

The Sella River probably leads to the establishment of Cangas de Onis as the first capital of the Kingdom of Asturias.



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### Origin

The current "Roman Bridge" dates back to the Middle Ages, probably from the late 13th century.



### Appearance

Its stylized and graceful shapes and arch design resemble the Romanesque style of the Gothic transition.

### It has three slightly pointed arcs; By far the largest is the central archway under which the river flows. Both side arches have different sizes.



# **Victory Cross**

From the central arch hang reproductions of the famous Victory Cross; It is a piece of precious metal from the beginning of the 10th century, the original of which is preserved in the Cathedral of Oviedo.



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